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I

FIRST * VOL *
* OF * MOTETS *
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Polaroli's Motets.

1.

Des=

ascendi=te= Vo=lantes, Descendi=te Volantes O Flamma suspirantes

Descendi=te Volantes O Flamma

=ma suspi=ran=tes, O Flamma suspi=ran=tes

=les, sus=pirantes

Chara Lingua Amantis, O Chara Lingua aman=tes Venite, ut=

=nit: mi inflamma=tes, mi inflamate Da Capo

Seq

Recitativo

O Triumphalis Letitia, ecce super Solium Turbinis in placido Zephירו Consolator candidus descendit in Cor

meum, inflamando Gaude = ta

Iucundo in Turbine

Iucundo in Turbine, cum grato Fulmine vulnerat, vulnerat me Iucundo in Turbine, cum grato =

Fulmine vulnerat me, cum grato = fulmine vulnerat me

O Cha = ri Zephi = ri, O Cha = ri Zephi = ri

alati Armigeri pugna = te, pug =

= nate pro me, alati armigeri pugnat: pro mi, pugnat: pro me

Da Capo

Noli Flamas noli Plagas O Cor timere Sic sic pugnabit in Flama, sic ardet, ardet in Plaga Divinus Amor

In Pugna amoris exulta mi Cor

exulta mi Cor

In Pugna amoris exulta mi Cor

exulta mi Cor

In Pugna amoris exulta mi Cor

Si in Plaga brata

Si in Plaga brata cum Flama ama

ta Te fecit Amor

Te fecit Amor

Da Capo

Da Capo



Notetty 3.^d

Handwritten musical score for "Bona Noche" by Antonio Vivaldi. The score is written on ten systems of staves, each with a treble and bass staff joined by a brace. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin and Italian, including "Bona Noche Amor Chaz re", "Bona Noche Amor Chaz re ad me", "ve=ni, cur=ro, ve=ni ad me v=ni cur=ro vo=la ad me veni cur=ro vo=la", "me transfigunt Paena amara", "me transfigunt Paena amara Tu mi Chaz Tu con=so=la Tu conso=la", "Bona Noche Amor Chaz re", "Bona Noche Amor Chaz re ad me ve=ni, cur=ro v=ni ad me v=ni", and "cur=ro vo=la ad me v=ni cur=ro vo=la". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "6" and "56".

Te desiderat Anima O mia Spes, O mia

vita, mea Lati-ham finita ve = ni et erunt minoris Qui formidant mi Cor Aspri Dolo = res.

Non sunt non sunt tam

bello Non sunt non sunt tam bello in Caelo stellæ quam Tu pulcher, qm pulcher sponsus, sponsus es. non sunt, non

sunt tam bello in Caelo stellæ quam Tu pulcher, pulcher sponsus, sponsus es, qm Tu pulcher, pulcher sponsus, sponsus

es.

Nec est vi = ta dulcis, dulcis i = ta quam

Tu O chara Spes, o cara, cara, cara, cara, quam Tu o = caraz Spes, o cara, cara, caraz Spes. Non

sunt, non sunt tam bello

Volti subito

non sunt, n. sunt tam bella in Caelo Stella, q^mtu pulch: r, quam pulch: r Sponsus Sponsus es, non sunt, non sunt tam

bella in Caelo = Stella quam Tu pulch: r, pulch: r Sponsus, sponsus es, quam Tu pulch: r, pulch: r Sponsus, sponsus

es.

Ah felix, Ah beata Anima mea si languendo, moriendo timēta divin' amore posset in Facie

Tua langu: r: & mo: ri

Bone Sponse char: ca: re

Bone Sponse care, ca: re semp: r cara bellicosa, Amoris Pax, semp: r ca: ra ca: ra semp: r belli:

= cosa Amoris Pax, bellicosa Amoris Pax.

Per Te dulciōr q^m a = mara

Per te dulciōr q^m a = mara, Vulnus Ig = nis Tela, Fax vulnus

Ignis Vulnus, Ig = nis Te = la Fax

Bone Sponse ca = ri, ca = ri

Bone

Spons: ca = ri, ca = ri: simp: ra cara bellicosa Amoris = Pax, simp: ra cara sem: p: r bellicosa Amoris

Pax, simp: ra, ca = ra, ca = ra simp: r bellicosa Amoris = Pax, bellicosa Amoris = Pax

Leg

Motett 3^a

Non possum vos ama~re

Non possum vos ama~re ô Pompæ va~re

= na O Pompæ va~re, non possum vos ama~re,

Pom~re va~re, O Pom~re va~re

Jam re~nuntio vestr Amo~re

= ri Volo potius millies mori quam optare vos in~sa~re

= na, volo potius millies mori quam optare vos in~sa~re

Tota Gloria mundana splendor non est qui possit d:l: flare, s:d, Fumus est qui facit lacrimas qui facit la=cri=

Adal. Signa

End wth this Symphony 2^d Time

ma= re

Est impossibile

Est imposs=

=ibile, non, est credibile pro Pompa ignobili me velle plangere

Est impossibile, non, est credibile pro

Pomp'ignobili me velle plangere, me velle plangere

pro Pomp'ignobili me vel= le= plange= re

Aeterna Gloria non, transitoria Amore nobili me valet tangere

me valet tan= = = = = ge= re

me valet tan= = = = =

ge= re

End wth 1st Strain of Symphony

Seque

Recitativo

Tu sola, sola O Pompa gloriosa, Quae Luce aeterni solis in Caelo electas animas restauras, Tu

Sola movis Cor, Tu Cor = restauras

Lux be = a = tissima

Lux be = a = tissima, Gloria latissima jam Te desir = = = dero

jam Te desidero, Lux be = a = tissima et si Te videro = be = a = tum me

et si Te videro be = a = tum me beatum = me et si Te videro beatum = me

De Terra ju = bi = lo cum anxio ju = bi = lo

De Terra ju = bi = lo cum anxio ju = bi = lo aspi = ro ad Te aspi = ro ad Te as = pi = ro ad

Te, aspi = ro ad Te, as = pi = ro ad Te

And w. 1st Strain

Alleluja, Alleluja alleluja, alleluja
alleluja, alleluja, alleluja
alleluja, alleluja
alleluja, alleluja
alleluja, alleluja
alleluja, alleluja
alleluja, alleluja
alleluja, alleluja

Seq

Moletty 4th

Largo

56

Quo fugisti, Quo fugisti, O dulcis amor, dic, Quo fugisti,

Quo fugisti O dulcis amor, dic, Dic et cito quæram, Te, quæram

quæram, Te Caci Calles, surda Vallis si do-lentis movet Clamor invo-

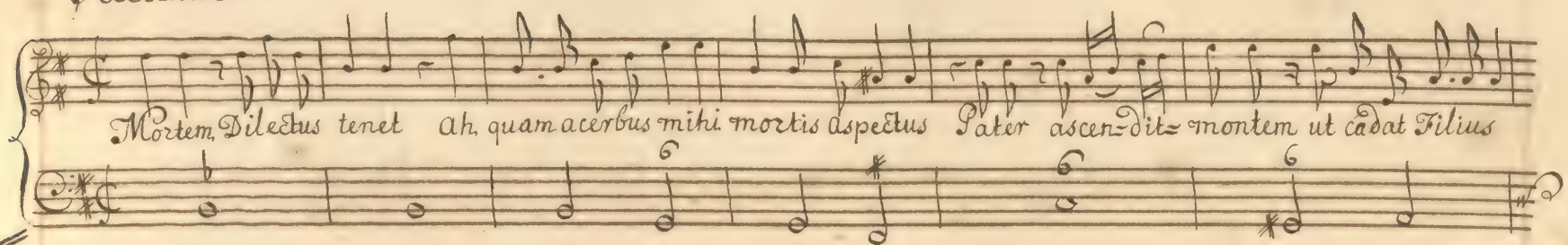
= cantem audite me, audite, audite, audite = me, invocantem, audite me

Quo fugisti, Quo fugisti O dulcis amor dic Quo fugisti, Quo fugisti O dulcis

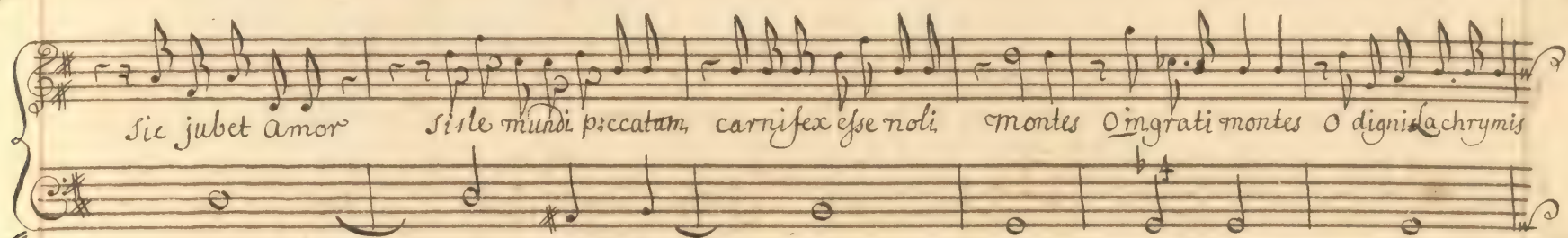
Amor dic, Dic et cito quæram, Te, quæram, quæram, Te

56

Recitativo

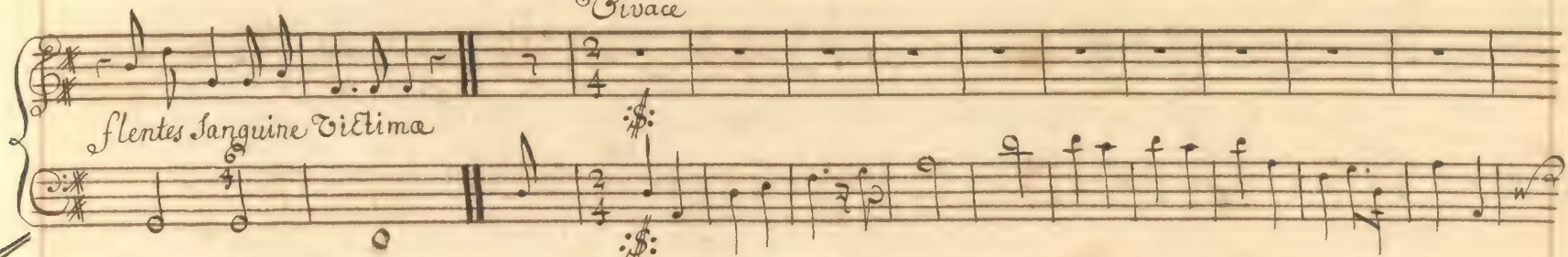


Mortem Dilectus tenet Ah, quam acerbis mihi mortis aspectus Pater ascendit montem ut cadat Filius

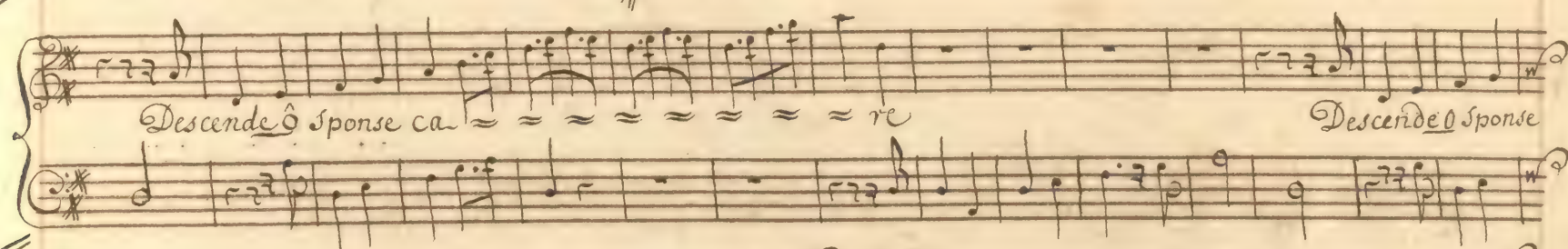


Sic jubet Amor Sisle mundi peccatam, carnifex esse noli Montes Ingrati Montes O dignis Lachrymis

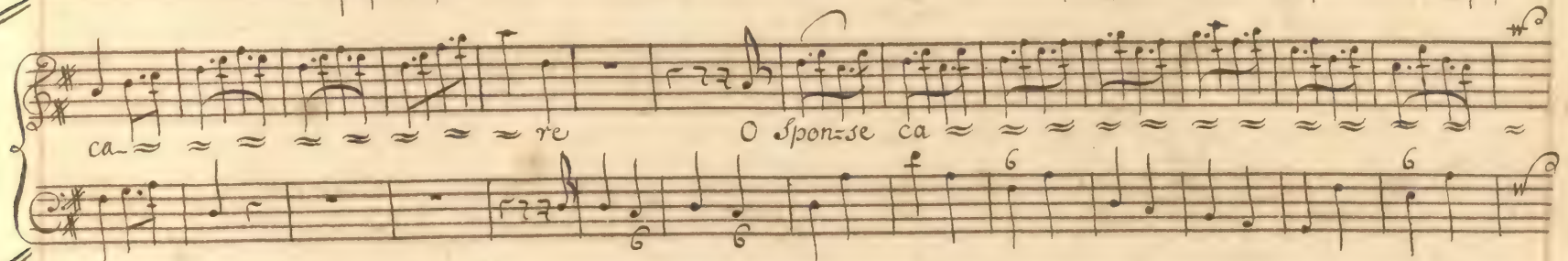
Vivace



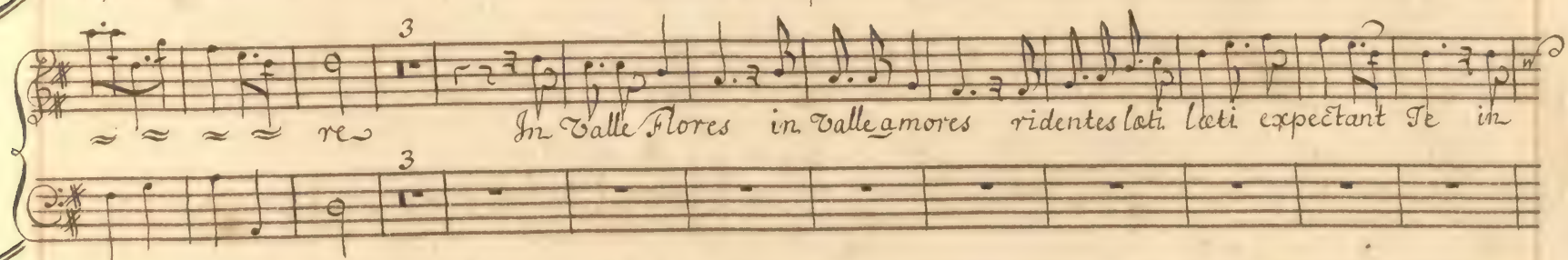
flentes Sanguine Victimae



Descende O Sponse ca ~ ~ ~ ~ ~ re Descende O Sponse



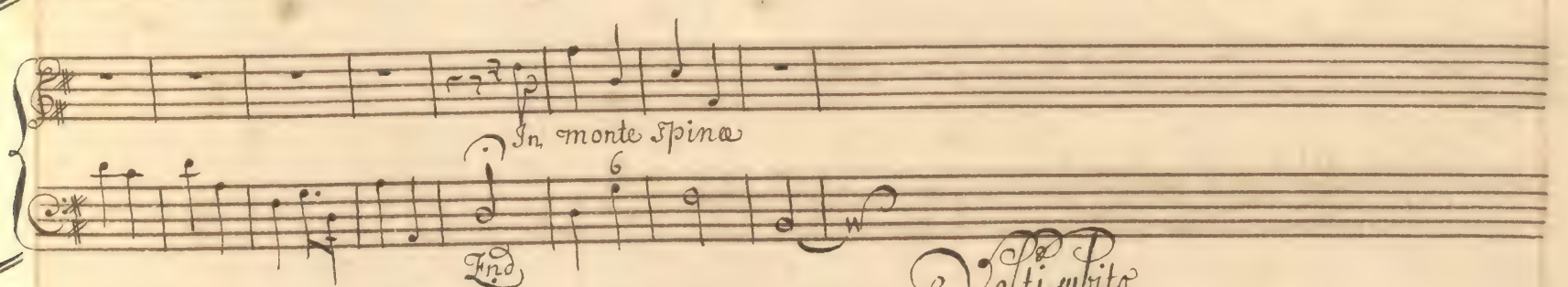
ca ~ ~ ~ ~ ~ re O Sponse ca ~ ~ ~ ~ ~ re



re In Valle Flores in Valle amores ridentes lati lati expectant Te in



Valle Flores, in Vall'amores ridentes lati lati expectant Te



In monte Spina

Fno

Volto subito

In monte Spinae Saxa Rui-na ergo descende Amor ad me Descende ergo descende

Amor ad me End with 1st Part of this Strain

Mortem dilectus tenet sed non in Morte respira O afflictum Cor, qualis procedit Sol de Sinu Aurorae

plenus caelesti Rore et Gratia Matris talis et Sponsus meus ab alto splendet O montes cari montes

Dicite blando Amori haec Desideria mea Dicite amo = res.

Symphony

Largo

Longe à Te Salvator care dubia Vita est certa mors, Longe à Te Salvator care dubia Vita est certa mors.

Slow

Dubia Vita, Dubia Vita est cer = ta = certa mors, Dubia Vita, dubia Vita est cer = ta = certa mors.

Sunt Delicia Pana amara grande Malum lata Sors, grande, grande grande Malum lata Sors. Longe à Te Sal-
 =vator care dubia Vita certa mors, long' à Te Salvator care dubia Vita certa mors, Dubia Vita
 Dubia Vita est cer ta= certa mors, Dubia Vita, Dubia Vita est cer ta= certa mors.

Turn Quick Alleluja

Allegro

Alleluja ~ ~ ~ alleluja ~ ~ ~, alleluja ~ ~ ~

alleluja ~ ~ ~ alleluja ~ ~ ~, alleluja ~ ~ ~

alleluja ~ ~ ~ alleluja ~ ~ ~, alleluja ~ ~ ~

alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~

= ja ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~

= ja alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~

= leluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~ alleluja ~ ~ ~

alleluja ~ ~ ~ alleluja ~ ~ ~

Motett 5th

17.

Profana Voluptates Cordis hu-

= mani dira blandiendo Frustra me provocatis in vanum me tentatis

ite fugite, Propterea == te Satis cognosco vos cognosco vos Perfidia in-

= grata

Seq

et cum Jesu, et cum Jesu sunt dulcia Martyria, dulcia dulcia Martyria, dulcia dulcia Martyria

Recitativo

Quam blandum, quam gloriosum, pro Te Christe languere, Quam dulce ac deliciosum, pro Te semper cruci-

= ari, planz gere in Jesu in Lacrymis latere

Seque

Ind. Amata
Stilla bella manate cara in Flumina, bello, bello, Amato Stilla
bello amata Stilla bello mane = = te cara cara in Flumina, mana = = te cara cara in Flumina
= na Erunt fulgentes Stilla Erunt fulgentes
Stella quas dabant se cum Flumina quas da = = bant Flumina quas
da = = bant Flumina Amata Stilla bella manate cara in
Flumina bello bello Amato Stilla bello amato Stilla
bello mana = = te cara cara in flumina mana = = te cara cara in flumina

End wth y^e Symphony
 at y^e Beginning - above

Handwritten musical score for "Alleluja" in G major, 3/4 time. The score is written on ten systems of two staves each (treble and bass clef). The lyrics "Alleluja" are written below the treble staff of each system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a decorative flourish.

Motetty 6th

This Bass is to be plaid by y^e Bass Viol wthout y^e Harpsichord

Non tantos Cla-

= mores

Non tantos Clamores, non

Harpsichord

tantos Furores O Turba inferna-

lis. Non tantos Clamores non, tantos Furores O Turb' inferna-

lis, O Turba inferna- lis

Sum parata jam pugna-te, nec me potest debillat: v: str

End.

impetus lethalis, v: str impetus lethali-

lis v: str

impetus lethali-

lis

Da Capo

Recitativo

Vade Satana, vade cade in Tartara, cade precipita, cum fastu contumace

amat Anima mea, amat anima mea, Vivere in Pa = ce

Si me tentas Fraud' ingra = ta non cado, non, non cado,

sed re = sisto Non cado non non cado = non non cado sed re = sis = to,

sed re = sis = to.

Ritornello

Eam Constantia sum arma = ta et Sponsus mecum stat,

ego cum Spon = so, ego, ego cum Spon = so.

Seque

Stat propaz-rata, stat propaz-rata Co-

= rona eterna, me decorare, cingere me, me decora- 6 56 6 6

re cingere me me decora-

re cingere me

Finis pro-ecta

End.

manu su-perna

Finis pro-ecta manu su-perna, sum

certa, certa, sum, certa, vincere Te, vincere Te, sum, certa, certa, vincere Te

sum, certa, certa, vincere Te

Da Capo

Da Capo

Handwritten musical score for a piece titled "Fine del Polacchi". The score is written on ten systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 12/8. The lyrics "Alleluja" and "alleluja" are written below the notes. The score includes various musical notations such as notes, rests, and ornaments. A large, decorative flourish is present at the end of the piece, above the title "Fine del Polacchi".

Alleluja alleluja Alleluja Alleluja alleluja

alleluja

Alleluja alleluja

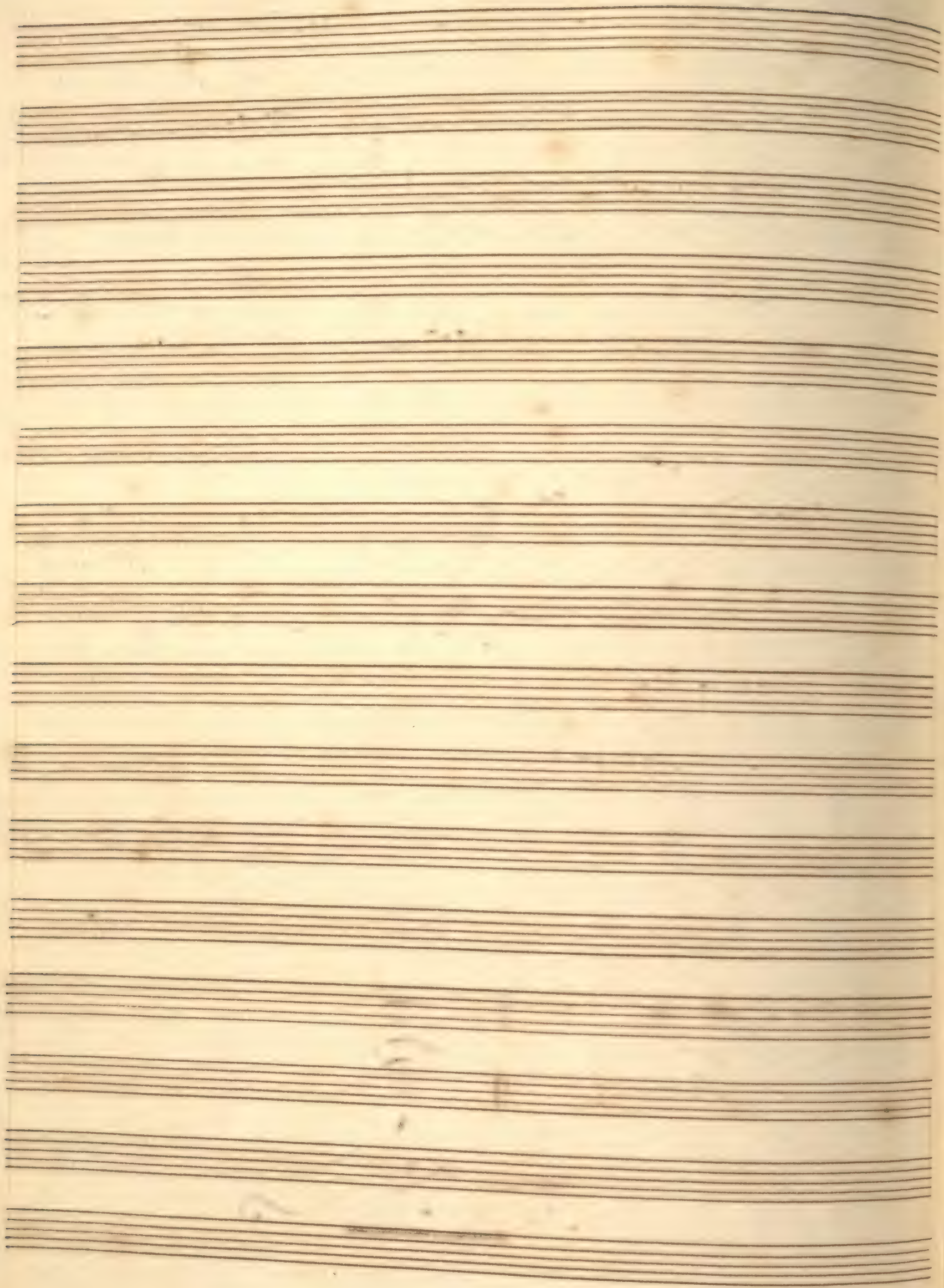
alleluja Alleluja

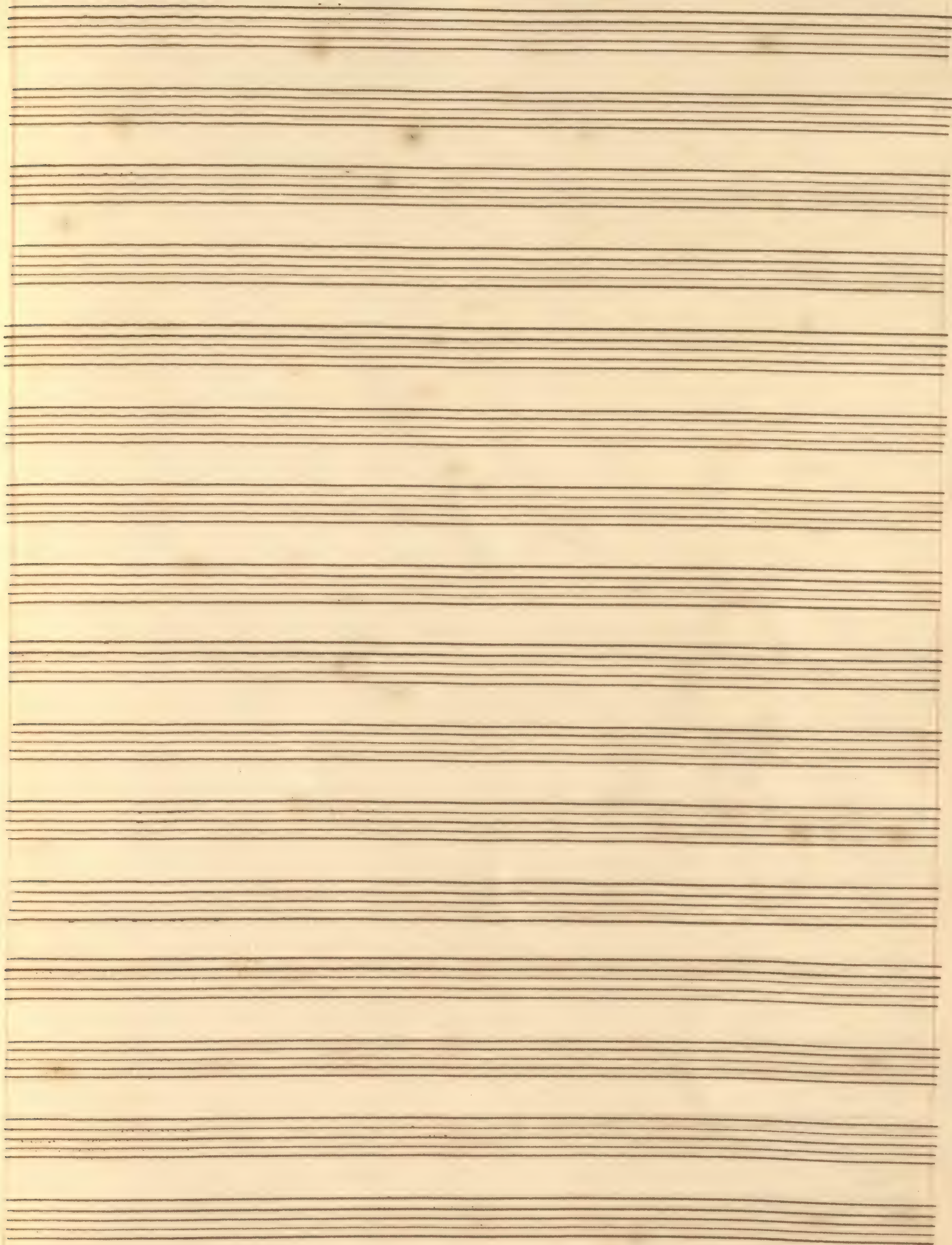
alleluja alleluja alleluja alleluja

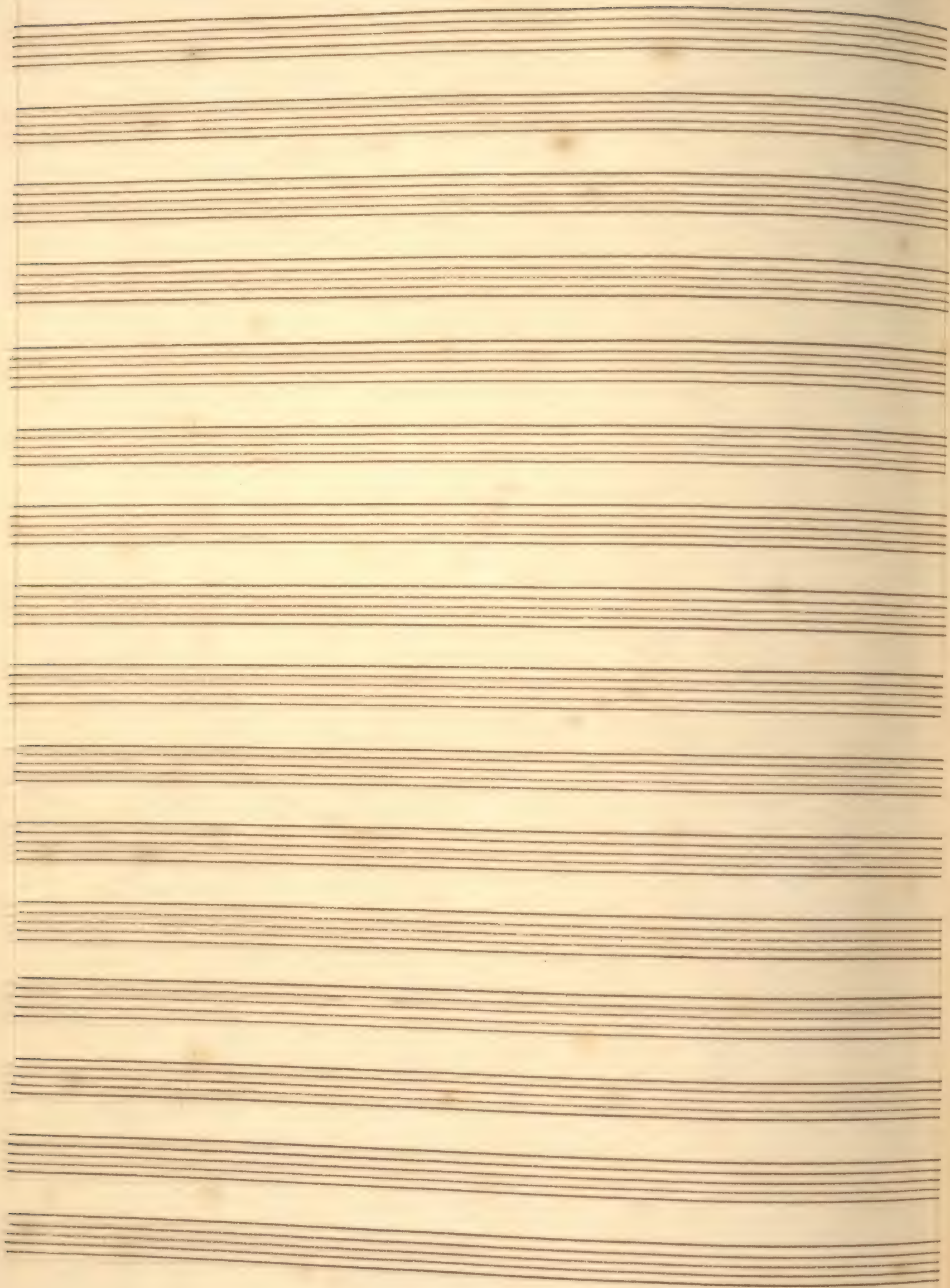
alleluja alleluja

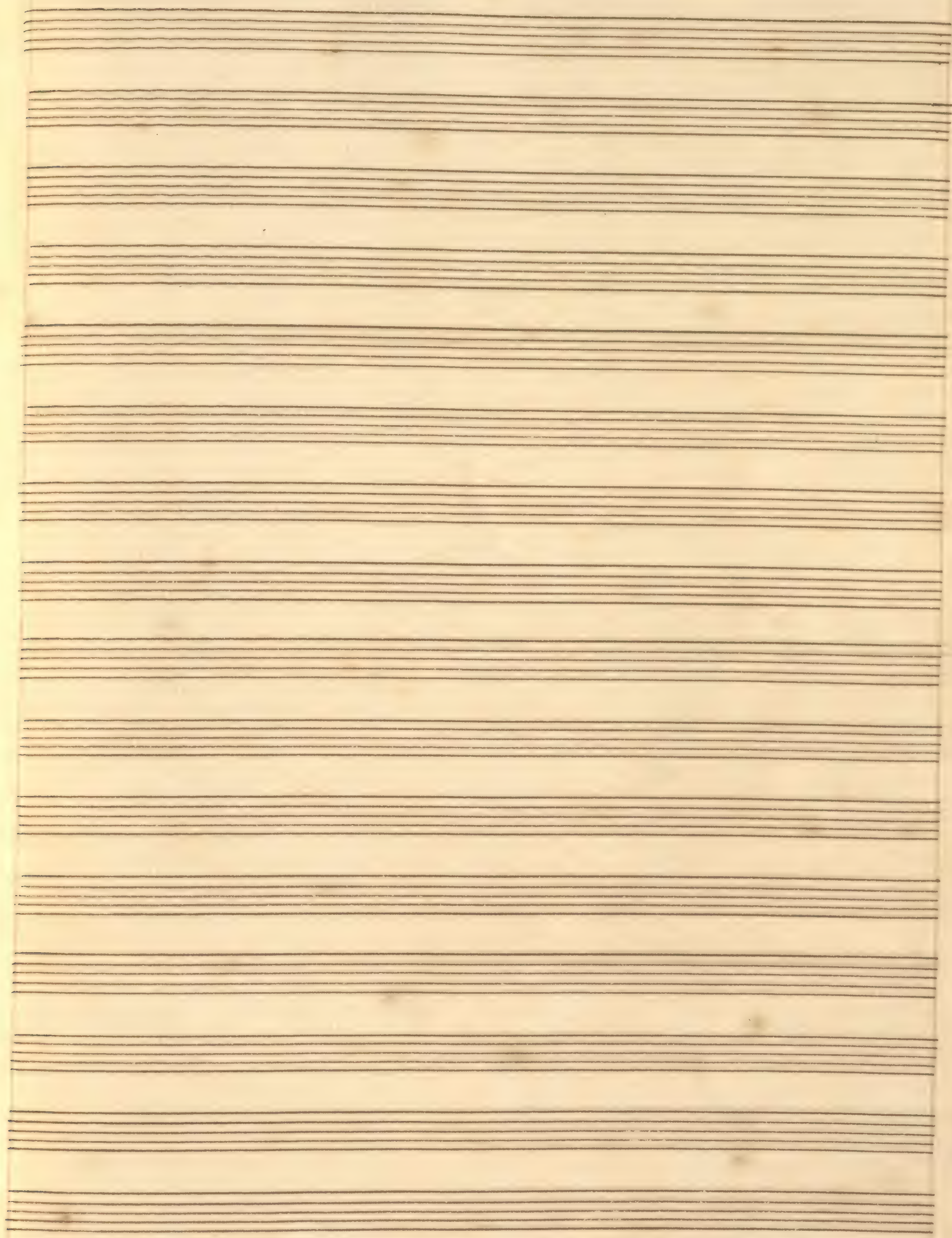
alleluja

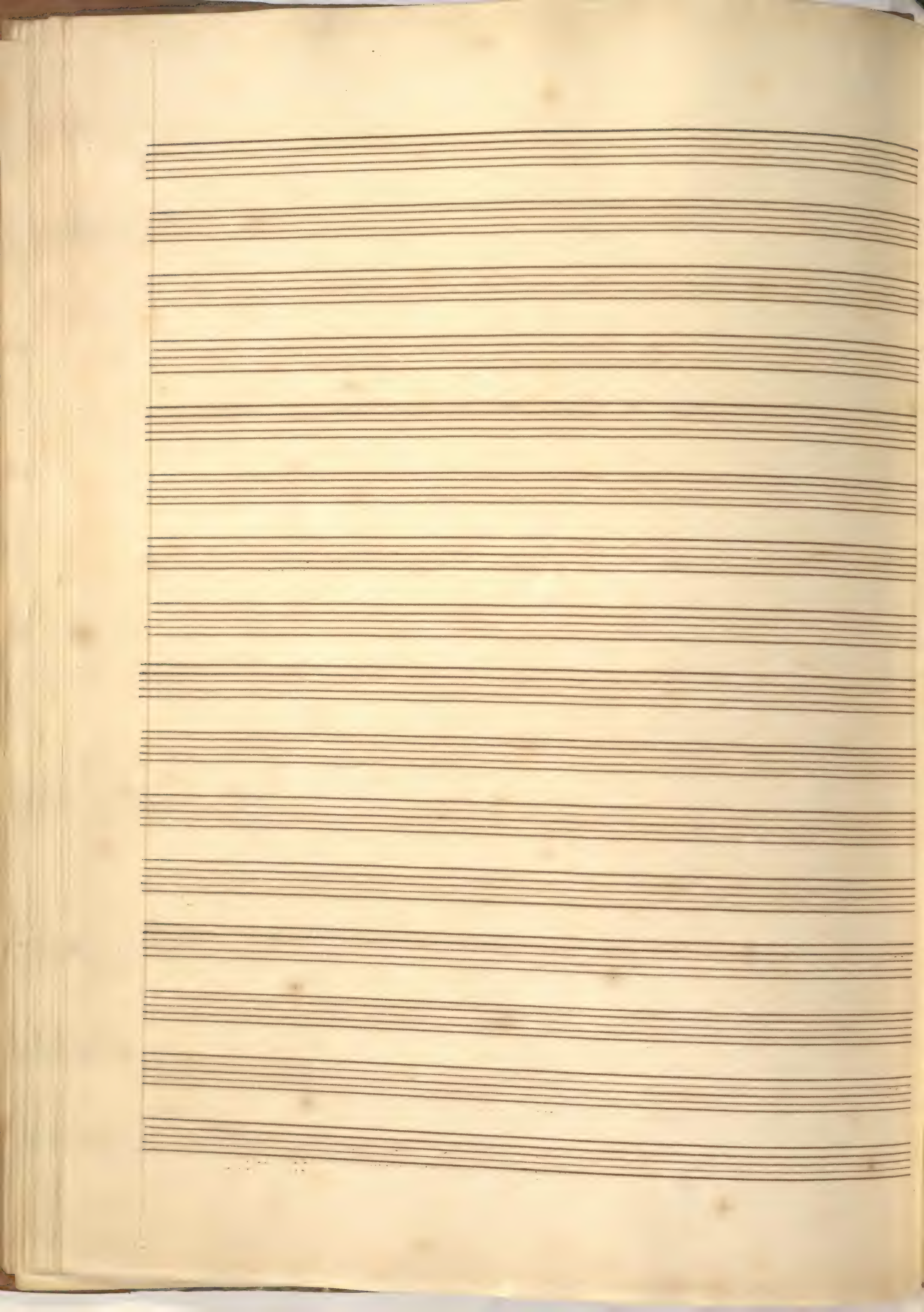
Fine del Polacchi

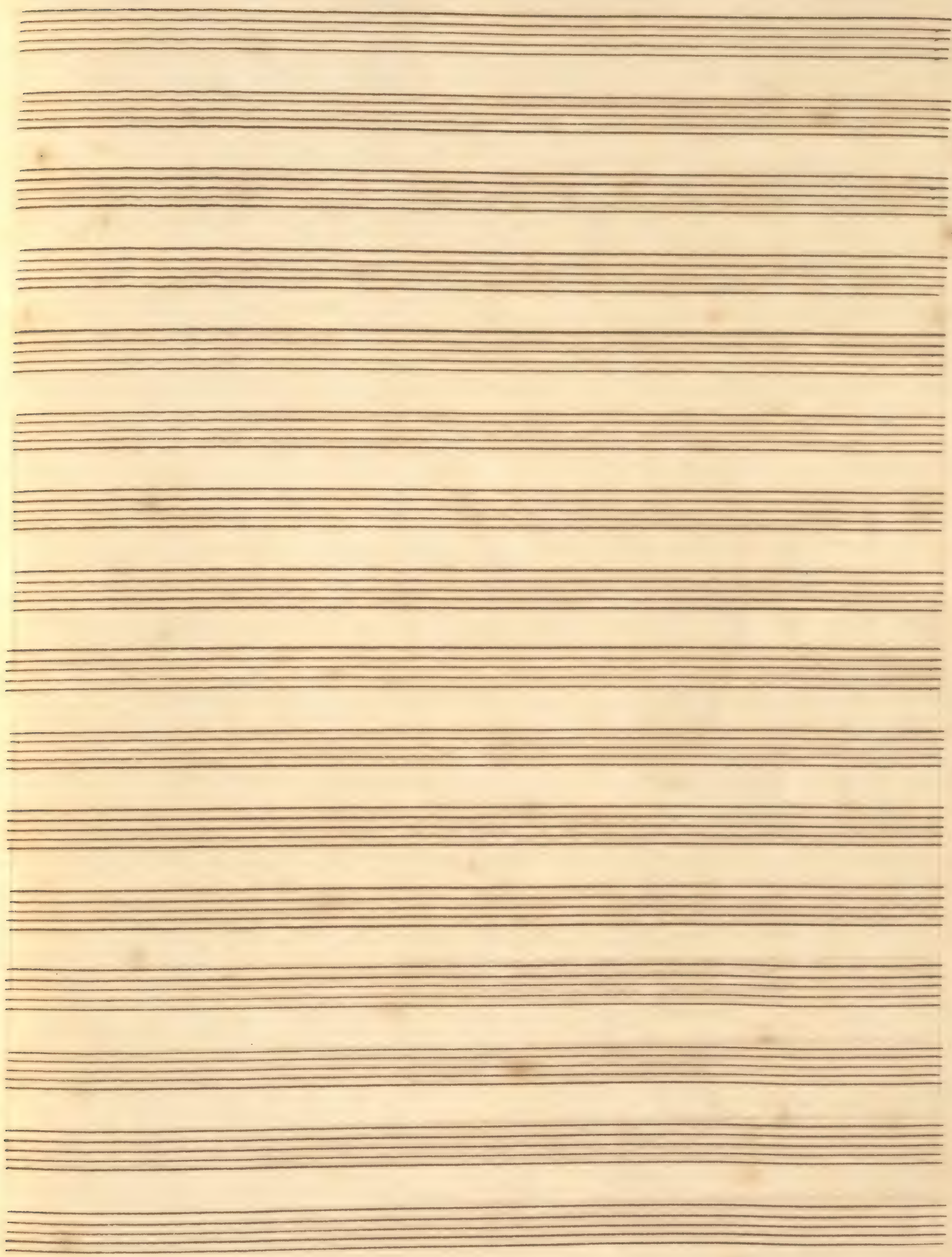


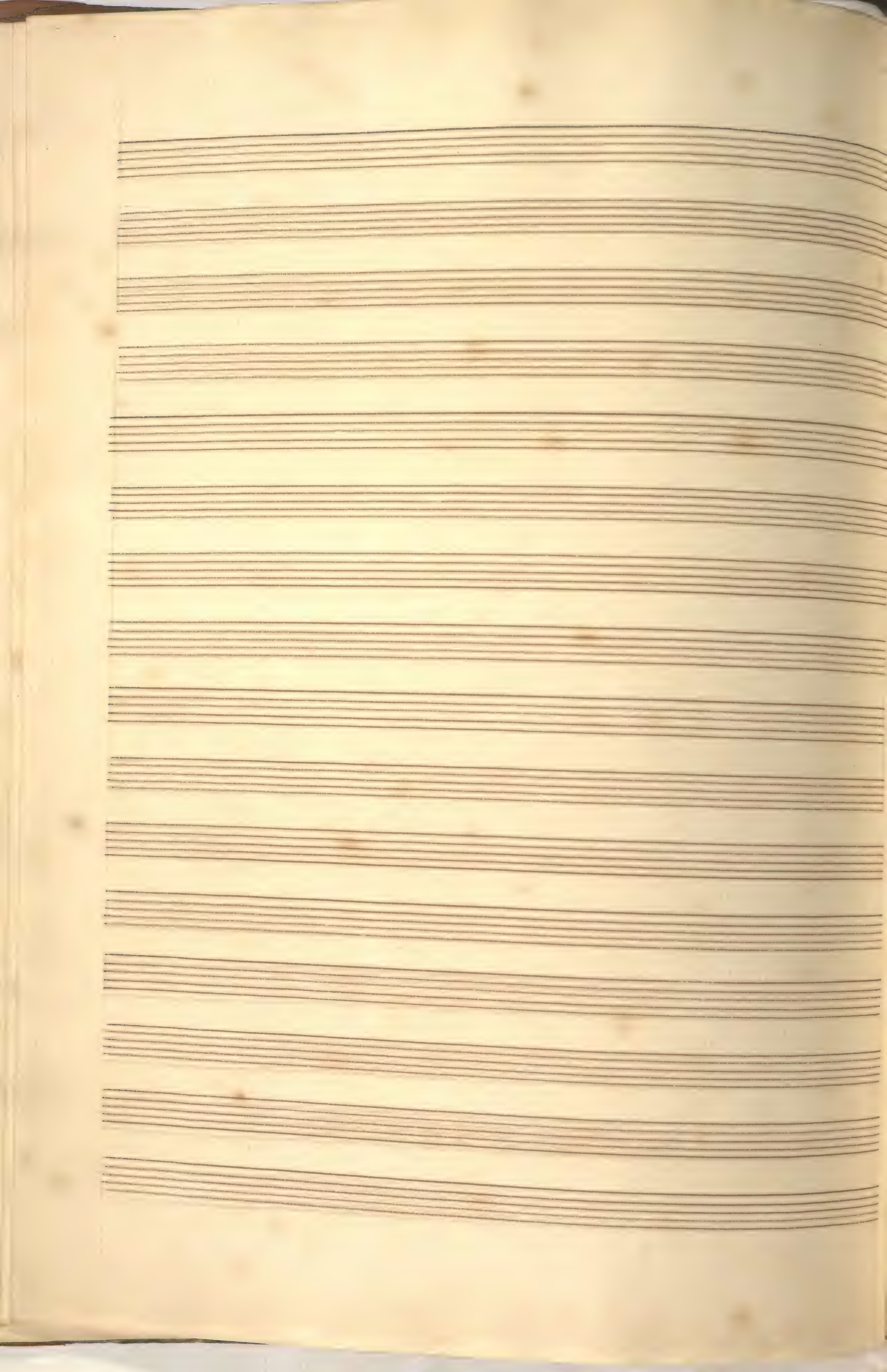












Motet

O Suba Cangelles

1 Vo: con Instrumen

1 Tromba. 2 vi: Viola, b. b.

Andante

Symphony

[illegible]

Handwritten musical score for a motet, featuring multiple systems of staves with vocal and instrumental parts. The score includes lyrics and figured bass notation.

Lyrics: *Ha voca = le o tuba tuba*

Lyrics: *tuba change = ntes ad arma sonate*

Lyrics: *sonate ad arma sonate ad arma sonate sonate ad*

Lyrics: *ma sonata*

The score is written on multiple systems of staves, with vocal parts and figured bass notation. The notation includes various musical symbols such as notes, rests, and accidentals.

Recitativo
 pugnat contra nos mundus aema =

Caro et militat Infernus Caro plena inimica ad facerandum nos porrigit rolas Di =

nitii ac delicii con = tegit mundus plan des has do so las.

Adagio
 manate rorate o Milla dolentes

nate rorate o Milla dolentes venite venite pupilla deffe

ntes Laite Milla =

te o gutta plorantes sudate rigate a corde manan

tes. Inoate rigate a corde ma

tes. Manate corate o

Maate corate o Maate corate or-

Maate pupilla deffen

tes Maate pupilla deffen

tes Maate pupilla deffen

Ritornello

6 6 5 4 3 2 1

Recitativo

tū pacemando ad De Jesu festino si consolator es ut salves ut

salves ut salves ut totus consolatus totus saluti - catus vivam tuar res-

pitem in De

Andante

In amore Jesu blande dolor ipse dulcis

est dulcis est dolor ipse dolor ipse dulcis est

relet pax as amandi mille risus mille flores mille cantus et repores semper

Jesu dat amanti et victoria nobis est et victo

Victo = ria nobis est

nescit panas ars amandi mille cosas mille

Flores mille cantus Reposces Iesu semper dat amandi Victo = ria

Et Victo = ria Et Victo = ria

ria nobis est Et Victo = ria

ria Victo = ria

ria nobis est

Amen

Motet 2.
Dixite Pontes

B.P.

1 Voi:
2 Vi:

Symphony

Andante e spiritoso

Dixite fontes dixite veni ubi dilectus vivit et gaudet

Dixite veni dixite fontes ubi dilectus vivit e gaudet

Dixite fontes dixite veni

ubi dilectus vivit et gau

Det

Dixite fontes dixite veni ubi dilectus vivit et gau

Det

vivit vivit et

gaudet

responsum dare Illum tur-

lingua non aude non aude

responsum dare Illum turbae lingua non aude

lingua lingua non aude

Da Capo

Ecce lumen

Recitativo

Ecce lumen agnosco sine loquela et voce iuvat nunc esse

hunc librum placet, gaudet somno, et inter litia et inter liba ja = cet

Non turbato

Andante

Non turbate vestro murmure ejus pacem unda mobiles Eius somnum aure in-

stabile

Non turbate vestro murmure ejus pacem unda mobiles Eius somnum aure in sta- biles, Eius pacem Eius

somnum unda mobiles aure in sta biles

Non turbate Eius pacem non tur- bate Eius somnum unda mobiles aure in sta biles

Cordis teneri de liria sola resonant suspiria sola feriant oculi

Accepit aures illas adora- biles

Cordis teneri de

Vivace & Accato

Motet

Hyems capitur

100: 2 01:

le la ja Alle la ja Alle la ja

Hyems capitur capitur nivola

Hyems capitur capitur nivola et jam

Veris aura electa eius mitigat rigo

eius mitigat rigo = res

Hyems capitur

capitur nivola et jam Veris aura electa eius mitigat rigo = = = =

res Eius mitigat mitigat rigo = res

Et Jam Veris aura electa et Jam Veris aura electa Eius mitigat

res Eius mitigat rigores - mitigat mitigat

= rigo = res

Surge Surge mea dilecta Surge Surge mea dilecta mea Columba mea formosa dulces edocant

= amo = res Dulces edocant = amo = res Surge Surge =

mea dilecta Surge Surge mea dilecta mea Columba mea formosa = la dulces

edocant dulces edocant edocant = amo = res

Recitativo

Jam Vicentia ornat prata candida litia et rubicunda rosa jamque sereno

-bores mites percolant Aura matutina Et primo Solis radii micantes se remouent (a=

zufra und Marina

Larghetto

Andi Pueris querebas, moestas audi Philomeas dulci Can = = = tu dulci.

Carta vocant Se

Audi Gustusis querelas mactas audi philo-

lepas dari Cak

tu. mastas

audi Philomelas dulcis car = tu dulcis car tu vocant te

[illegible]

Alleluia Alleluia Alleluia

Alleluia

Alleluia Alleluia

Alleluia

Alleluia

Motet 4th
1vo: ju: Gen:

Des sig: Giuseppe Vignati

Orvaceo

Plamma fulmina faces ardores dulces amores

Caelo vola

Plamma fulmina faces ardores dulces Amores

Cælo vola = = = = =

Le *dulces Amores de Cælo volate vola = = = = =*

Lo

Cor accendite Cor inflamate Celi lauda Nela be-

Cor accendite Cor inflamate Celi lauda Nela bea = = = = =

La

Da Capo

Pezza turkida con 2 flutes 2 vi.

Andante

Pezza turkida nigra procella unde turkida non me turba = = =

= = = ee non non non me turba = = = ee

Peza turba nigra procella unda tumida non me turba = = =
 = = = ee non non non me tur-
 ba = ee non non non me turba = ee
 ee non non me turba = ee
 unisoni
 Volta subito

The musical score is written on ten systems, each with three staves. The top staff is for the voice, and the bottom two are for the piano. The piano part includes figured bass notation (e.g., 6, 7b, 2b, 3, 6, 5, 2, 4, 3, 6, 7, 6, 6). The lyrics are in Italian, and the piece concludes with a 'Volta subito' instruction.

Pacis lucida fulgida stella sancto lumine me conso-

me conso-

pacis lucida fulgida stella sancto lumine me conso-

me conso-

Peutativo

Andando Et Sospirando vivit Anima mea saepe dicit plorando
dulcis Amor divine dic Anima dolenti sponsa vive contenta cara Celesti face
Allucina
Ama spem suspira et vive in pace *Andante* Al = = se luja = Al =
se luja Al =
se luja Al = = = = se luja
Al? se luja h
Al = = se luja = Al = = se luja.
Ball
Al = = se luja ~~~~~ Velli subito

Handwritten musical score for Motet 4, page 22. The score is written on ten staves, with lyrics in Latin and Italian. The tempo is marked *Andante*. The key signature is one flat (B-flat), and the time signature is 3/4.

Lyrics:

Allegro = = = = = *Allegro* = = = = =
elija
elija
fast. Verle by G. B. with 10. Gen.
Andante
Tonant tonant in alto mare densa procella
= la amara Ego ego non tremo
mare densa procella amara Ego non tremo Ego non tre = = = = mo
tonant tonant tonant in alto mare densa procella a =
ma Ego non tremo Ego non tre = = = = mo Ego = non

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the tempo markings are in italics.

Handwritten musical score for a waltz, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a "Da Capo" instruction.

Lyrics visible on the page:

temo Ego = non temo =
fremant fremant tuba so = noza vano afflicta li =
mo = re Ego non ge = mo fremant tuba so =
no = ra vano afflicta timo = re Ego non ge =
mo fremant tuba sonora vano afflicta timore Ego non
ge = mo . Da Capo

Motett 5
Alba surge. Vo: sola con
Violini unitt. e Gen:

Del. L. G. G.

Symphony
Andante

Alba surge vaga aurore, rosas sparge dulcis flora, veni
veni curre ro- sa veni curre rosa ad me
Alba surge vaga aurore rosas sparge dulcis flora veni
veni curre ro- sa veni curre rosa ad me.

la rola ad me

Sic Tu

Candida lucendo, sic tu rosea splendendo fac ut gau =

Deum cum De

Sic Tu Candida lucendo sic tu rosea splendendo, fac ut gau =

Deum cum

De fac ut gau = Deum cum De La Capa

Recita: Oh quam delectabile in facie Aurora conspiciere Deum, Omnes Spiritus ad

cella exultant oculis contemplet ad Empirii delicias

Et creata = = = = = tam.

Celi exultis vos mirari = = = = = sed dum

miror No speran = = = = =

sed dum miror No speran = = = = =

sed dum miror No speran = = = = =

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the vocal staves.

Lyrics:

Ce splendens luce cara fulgureans luce clara

Con sola

te Con solate me in amando Con sola

te me in amando

Da Capo

This is a handwritten musical score for a motet, titled "Motett. 5." in the upper right corner. The page is numbered "24" in the upper left. The score is written on ten systems of staves, each consisting of a vocal line (treble clef) and a lute or keyboard line (bass clef). The time signature is 3/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the vocal staves. The lyrics are written in a cursive hand below the vocal lines. The text "Alleluia" appears at the beginning of the first system and in the middle of the fourth system. The text "Te luja" appears in the first system, and "ia" appears at the end of the third system. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The handwriting is elegant and typical of the 17th or 18th century.

Alleluia Te luja

Te lu-

ia

Alleluia

Te luja

Te luja

Te luja

ia

The image shows a handwritten musical score for a motet. It consists of three systems of staves. Each system has a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system ends with a double bar line and the marking 'Allegro'. The second system ends with a double bar line and the marking 'Allegro'. The third system ends with a double bar line and the marking 'Allegro'. The handwriting is in ink on aged paper.

Handwritten musical notation on three systems of staves. The notation includes notes, rests, and dynamic markings such as *Allegro*. The first system ends with a double bar line and the marking *Allegro*. The second system ends with a double bar line and the marking *Allegro*. The third system ends with a double bar line and the marking *Allegro*.

A series of empty musical staves at the bottom of the page, consisting of ten staves arranged in five pairs.

Act: Viva B;

Carra

Le Vertij Fontes Indus

Organo Facet Violin No 1

2a

te ferte, plausus date doores date doo = res

habitu

Card

rosa' respice rate

Van H. Fontes Salsarata

Carra 26 Sa 22 Spira

Q10 King

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is written on a single staff with multiple stems, indicating a single melodic line. The music is in G major (one sharp) and 6/8 time. The lyrics are in Latin and are written below the staff. The score includes various musical ornaments and repeat signs.

Lyrics:

- te ventis fontibus salutate ferte plausus date o-
- res date odores
- ferre plausus date odo res. ferte plausus date odo
- res date odo = res.
- Coma phœbus me glor
- Alta luce clariore cordis excitent fervo
- res fervores Cordis excitent fervo
- res Cordis excitent fervores. Da Capo

Recitativo

Si fontes venti et flores adaugendo splendore tantum coronant diem, cur

ergo vos mortales ad astra ad celum laudes non fertis immortales?

Cor ardeat amore

Largo

Cor ardeat amore meus

ferveat ardore hos inter concen- tus

inter Conventus.

Cor ardeat a-

more meus ferveat ardore

hos inter concen-

tus hos inter concen-

Lus. in flamma tam cara. sic alma felices iam sperat E-
veh = = = = = Lus, iam sperat Eventus in flamma tam
cara sic alma felices iam sperat Even = = = = =
Lus Eventus. Da Capo -

Alleluia

Al = = = = =

le luja Alle luja 6 Al =

le

luja Alle = luja

Al = le luja Al = le luja alle luja 6

Al = le luja Al = = = =

le luja

Al = = = = =

le luja 6 Al =

le lu

352

14

Tantum ergo Sacramentum.

Canto Solo con Violini 2.

7 Andante

Tantum ergo Sacramen = = = = lum

Tantum ergo Sacramen = = = = lum

lum veneremur = = = = mur veneremur Ce =

nus Et antiquum documentum

novo cedat novo cedat novo ce = dat ritu = i.

novo ce = dat ritui

praestet fides

Supplementum sensuum de fide

This is a handwritten musical score for a Latin hymn, likely a Mass. The score is written on ten systems of staves, each system consisting of a vocal staff (soprano or alto) and a piano accompaniment staff. The lyrics are written in Latin and are interspersed with the musical notation. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The tempo is marked "Andante" in the second system. The key signature is one flat (B-flat). The score concludes with a double bar line and a fermata.

The lyrics are as follows:

Inj sen suum de fec = Inj sen su =
 um de fec tuj . Andante
 ge ni to ri = ge ni to que Lau et Ju bi la =
 ho sa lus ho nor Vic tus
 quo que sit et Be =
 ne dic tio . pro ce den ti ab ut ro que Com par sit Lau da
 ho . Com par sit Lau da
 ho com par sit Lau da = ho .

Amen

Allegro 9:2

Symphony

Alegro 9:24

Amen

men a = men

men

men .

men A = men.

men A = men.

Agnus Dei

men = tum vehe = remur vehe = remur (ceru) vehe = remur vehe = remur

ceru et antiquum documentum novo edat ritui 7 praestet

fides supplementum sensuum defectui sensuum defectui.

praestet fides supplementum praestet fides supplementum sensuum de fec =

tui sensuum de fec =

= tui de = fec = tui.

Genitori genitorum

Presto Genitori genitorum Genitori genitorum

Laus et benedictio Laus et gloria Laus honor virtus

quoque sit et benedictio sit et benedictio proce-

derit ab utroque Compar sit lauda

lio. compar sit lauda

lia.

Presto men.

men. *f*

Handwritten musical score for Motet 6, page 41. The score consists of ten systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "meh." is written in several places, often with an accent mark. The final system includes a double bar line followed by a dense, scribbled-out section of music.

Sinfonia

9 *Allegro*

Si respi-za in calma amara onda bella

Si respi-za in calma amara onda bella

line barbara procel- la gaude-ride in pace ma-na.

calma amara onda bella line barbara procel- la gaude ride in pace-

ma = ta

gaude ride in

pa = ce a = ma ta in pace a ma ta = gaude ride in pace a ma = ta

pro te sola aura serena aura serena iubilant

bit totus orbis recantabit aura bella aura bea = ta

aura bella aura bea = ta aura bella aura bea = ta

aura bella aura bea = ta aura au = ra = bea = ta

Recitativo

mortales respizate in pace hodie tranquilla non pavele procellas
 horrores non timeate hie mactitia sunt vestra evoluta. *Dante planus sed*

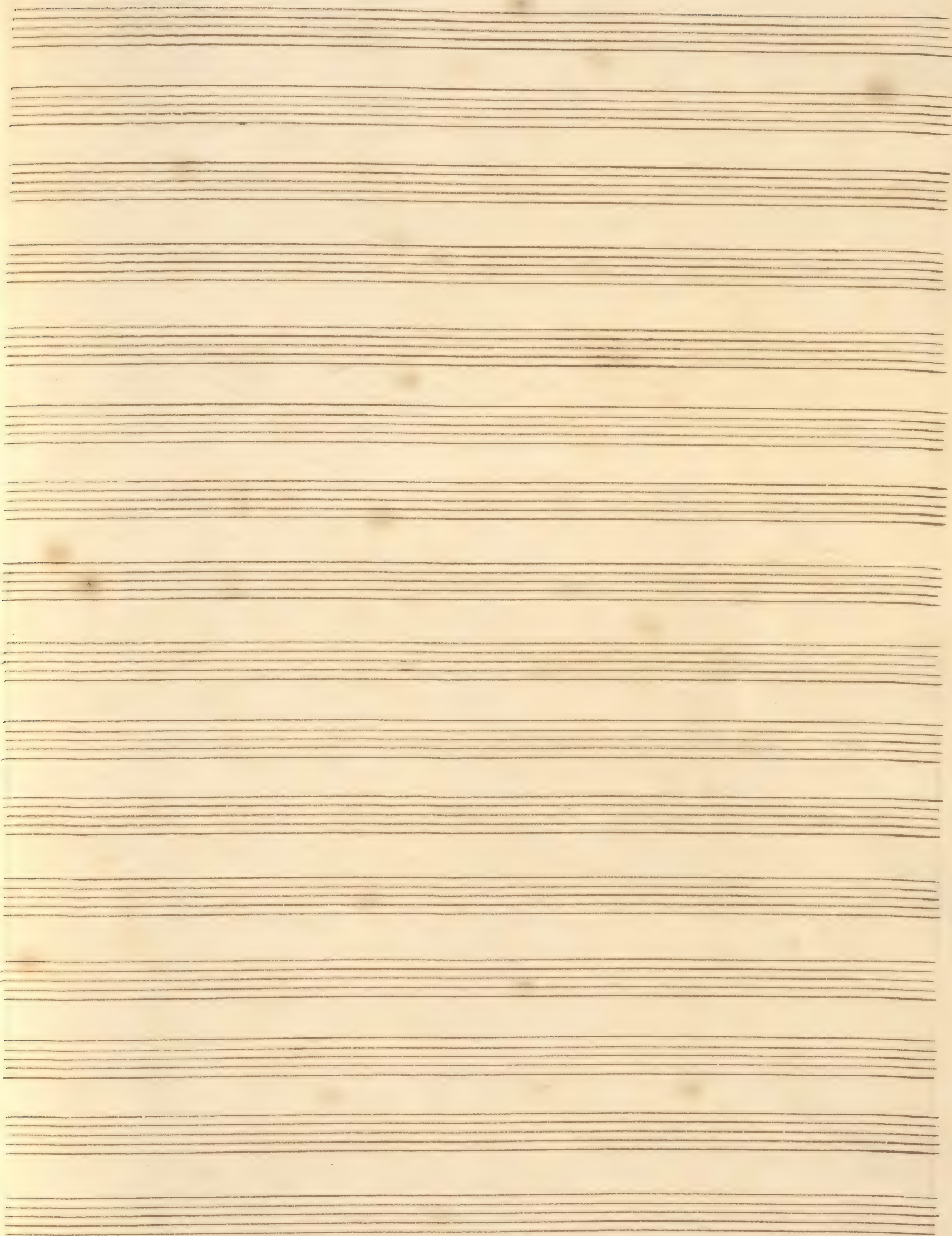
tivos Divino sponso amanti tanto regi honores semper date alma pura in

Iho sunt deliciae hie fortuna vestra sunt securae.

mote. 9.

45

39



O Cara portenta.

Sinfonia

Andante

Handwritten musical score for a symphony, featuring vocal lines and instrumental parts. The score is written on ten systems of staves. The first system is marked "Andante" and "Sinfonia". The lyrics are in Italian and Latin, including "O Cara portenta caelestis amoris", "premi ardoris", "Signa o signa beata", and "caelestis amoris supremi ardoris". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations and corrections.

Lyrics visible in the score:

- O Cara portenta caelestis amoris .
- premi ardoris O Signa o signa bea = ta .
- ta o signa o signa beata .
- O Cara portenta caelestis a = moris
- caelestis amoris supremi ardoris o
- Signa o signa beata .
- Signa o signa beata

Performance instructions include:

- violoncello solo.
- tutti
- violoncello solo
- tutti

Handwritten musical score for Motet. 9. The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a basso continuo line. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are in Italian and describe a wedding scene.

Si nostra tormenta o Sponse amoro se
nostra tormenta o Sponse amoro se sunt flores sunt rosa
ata a doza la sunt flores sunt rosa
sunt gemma adorata a doza sunt gemma adorata
sunt gemma adorata a doza sunt gemma adorata
sunt gemma adorata a doza sunt gemma adorata
sunt gemma adorata a doza sunt gemma adorata
sunt gemma adorata a doza sunt gemma adorata
sunt gemma adorata a doza sunt gemma adorata
sunt gemma adorata a doza sunt gemma adorata

Da Capo ~

Handwritten musical score for a motet, featuring multiple systems of staves. The score includes the word "Alleluja" and "Le luj a" written across the staves, along with dynamic markings like "Al" and "f". The notation is in a historical style, likely from the 18th century, and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written on aged paper with some visible staining and wear.

Motett y^e Lentz

Ma

L. Giuseppe Cardinalino 49

Canto Solo Con violino
Gaudete Vos Anima

le lujia

Motett y^e Lentz

Larghetto

Gaudete Vos Anima

Gaudete vos anima amantes, dulces hymnos laudando cantate, laudan

do cantate

Gaudete vos anima amantes, dulces hymnos laudando cantate, lau-

dan

do cantate

le laudan

do cantate

et vos mulici chori salantes, vestris citharis pati sona

le sonate, vestris citharis pati sona

le sonate. da capo

O vos gentes

Recitativo

O vos gentes accurrite, hæc dies est magna, quæ tantis illustrata fulgoribus

omnes umbrae caliginis ab hac irradiata fulgebunt.

Bella rosa

Adante

Bella rosa purpurando, bella rosa

purpurando satam diem corona = = = te corona = = te.

Bella rosa purpurando satam diem corona = = =

te satam diem corona = te bella rosa purpurando satam diem

corona = = = te satam diem corona = te.

Handwritten musical score for Motett 10, featuring vocal and lute parts. The score is written on ten staves, with the first six staves containing the main musical material and the last four staves being empty. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

The lyrics are as follows:

Et vos zephiri spiran = = = = = Dulces
 auras ventilate dulces auras venti la = te, venti la =
 = te, ventilate venti la te . Da Capo ~

Alleluja

con Violino Solo

Mozzo

Alleluja alleluja alleluja alleluja =

alle = luja.

Alleluja =

alleluja alleluja alleluja

alle = luja =

alleluja

alle = luja =

alle

Lujä alle lu = ja alle Lujä.

Canto Solo con Due Violini

Columbae Innocentes

Symphony

Andante 3/4

Columbae innocentes quae

adulsi amore dolore gementes carora plora

le plora le

Columbae innocentes quae adulsi amore dolore ge

mentes carora plora le carora plora

le dolore gementes carora plo

ra le plorate

Handwritten musical score for Mot-24: 11. The score consists of two staves, likely representing a vocal line and a guitar accompaniment. The music is written in a style typical of early 20th-century manuscript notation, with various accidentals, slurs, and dynamic markings.

The lyrics, written in Italian, are as follows:

fortes in pratis quem tantum ama-
 tis dolen-
 tes vocate
 Vates per montes ad fortes in pratis quem tantum amatis dolen-
 tes dolen-tes vocate

The score concludes with the instruction "Da Capo ~".

Ego sicut Columba

Recitativo

Ego sicut columba in patio nido gemo, suspiro et amo delicias coeli
 mei Jesum dilectum, Ah! tandem tandem veni tu pulchre mi sponse,
 honesta flamma deest anima fida impatiens solo
 Eia ergo ut sanctifert mihi nubes beata et dies serenij ad me mi
 sponse ad me festina et veni.

Clara magis sucent Stella

Andante

Clara magis sucent Stella
 Clara magis sucent
 Stella magis sucent
 Sol fulgebit si tu ve=ris

Handwritten musical score for a motet, featuring ten systems of staves. The lyrics are in Latin and include phrases such as "Jesu ad me", "magis erunt Stella, magis luce sol fulgebit", "non leuoris non procella", and "Da Capo". The notation includes various musical symbols, clefs, and accidentals.

Lyrics visible in the score:

- Jesu ad me Jesu ad me
- magis erunt Stella, magis luce sol fulgebit
- Si tu venis Je - - -
- Si tu venis Jesu ad me
- non leuoris non procella
- Cor time - bit Si gaude bit cor in te Si gaude - - -
- bit Cor in te Si gau -
- De - - - bit Cor in te. Da Capo -

Alleluja

Handwritten musical score for "Alleluja" by Mozart. The score is written on ten systems of staves, each containing a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked "Allegro" and the time signature is 2/4. The lyrics are written below the vocal line.

Lyrics:

Alleluja alleluja alleluja alleluja alleluja
leluja = allelu
ja = alleluja
Alleluja alleluja alleluja alleluja alleluja
leluja

The score includes various musical notations such as notes, rests, and accidentals. The piano part features a prominent bass line with many sixteenth and thirty-second notes, and several dynamic markings like *f* (forte) and *ff* (fortissimo). The vocal part is written in a clear, legible hand, with some lyrics written in a shorthand or abbreviated form.

Motett 12
Alto solo con due Violini
Vexillum Pacis

168 Domenico Gabrielli

Allegro

Vexillum pacis

Vexillum pacis pendet ab

arce Ierusalem pendet ab ar

ce Ierusalem

Vexillum pacis pen

dēt ab arce, pendet ab ar

ce Ierusalem

Beata manus erexit illud.

Hosli Beata

reo, hosti tartareo horribile

Beata manus exivit illud holis facta = = = = =

Vexillum pacis

Vexillum pacis pendet ab arce, Jerusalem pendet ab

ce Jerusalem.

Vexillum pacis pendet ab arce pendet ab

ce Jerusalem.

Jerusalem.

Variis coloribus

Recitativo Variis coloribus distinctum hoc demonstrat Divina mentes, et in

illo haec verba descripta ostendunt vulneratum est cor meum, est cor meum vulne-

ratum est cor meum me um.

Larghetto Solo Quam est dulce.

Quam est dulce, quam est carum vera pacis tantum

Signum universi dicat gens, quam est dulce quam est ca - rum vera pacis tantum

Signum universi dicat gens, quam est dulce quam est carum vera pacis tantum signum universi dicat

gens universi dicat gens

In hoc fulget in hoc

Splendet per amens In hoc ful - get in hoc splen -

Coet in hoc splendet pura mens. Quam est dulce quam est carum vera
pacis tantum signum universi dicat gens, quam est dulce quam est carum vera
pacis tantum signum universi dicat gens, quam est dulce quam est carum vera
pacis tantum signum universi dicat gens, quam est dulce quam est carum vera
Signum universi dicat gens universi dicat gens.

Seque Alleluja

Mott 13

Gio: Battista Alessi

Canto Solo con due Violini

Pulgent-Flammæ

A handwritten musical score on aged, yellowed paper. The title 'Andante Sinfonia' is written in cursive at the top left. The score consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a '6' above the staff. The bottom staff begins with a bass clef, the same key signature, and a 6/8 time signature. It also contains a series of eighth and sixteenth notes, with some measures marked with a '6' above the staff. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Pulgent flammæ cadunt fulmina *Pulgent flammæ cadunt fulmina, sit reberle de Cælo*

rus

Quale murmur, qualis tonus *quale murmur, qualis tonus ad terræ*

rem, ad terræ *rem, ad terræ rem*

cogit lumina, quale murmur qualis tonus *quale murmur qualis tonus ad terræ*

rem, ad terræ *rem, ad terræ*

rem cogit lumina ad terræ *rem, ad terræ*

rem cogit lumina.

O vere miranda

Adagio O vere miranda amoris spectacula, O insignia caritatis mysteria, tonat
ardor fervet spiritus caelestis desceh = = = = = dit desceh
cendit Amor, O dulcis flamma O cara sus = = = gura.
Spizitolo Non fulmen terroris non fulmen terroris non tuba tonantis
Non fulmen terroris non tuba tonantis sed flamen amoris sed sonus aman = =
his uzit flamma vivit spes, O spirans amor
O spirans a = = = = = mor quam dulcis es - quam dulcis es.
non fulmen terroris non tuba tonantis non fulmen terroris non tuba to

par his, sed flamen amoris sed tonus a man = his urit
 flamma vivit spes o spirans amor o spirans
 mor quam dulcis es quam dulcis es quam dulcis es
 Jam Chori gaudentes dent juba perennis per ignes ar-
 dentes sit pluma perennis.
 Adagio Carus carus ignis dulcis dulcis clamor amor i. Hatus lucunde tu
 Jove pinguentes in senis rigentes tua lumina funder. Celi spiritus ad
 ve = ni ve = ni adve = ni ve = ni.

Sancte Spiritus

Vivace

Sancte Spiritus veri veri Sancte

Spiritus veri veri igne tuo vivifica me Sancte Spiritus veri veri igne

tuo vivifica me Et si langueris in anima No Et si

langueris in anima No, Flamma dulci sanctifica me, sanctifica me, sanctifica me, Flamma dulci sanctifica

Carre lumen o per te agri sensus sint sereni, Sancte Spiritus veri

veri Sancte Spiritus veri ve ni veri ve ni veri.

Allegro

Allegro

